

# We Propose to Sharpen the Appetite of Trade the Coming Week by Displaying SPECIAL BARGAIN LOTS JUST RECEIVED.

The Departments represented in this advertisements will be found to contain goods exactly as advertised. Out-of-Town customers can depend on a faithful and prompt attention to their orders.

## NEW HOSIERY.

My regular weekly shipment of fall and winter hosiery arrived Saturday and embraces every thing desirable in the hosiery line for ladies, misses, boys and infants.

**Sizes—S, M, L, 2, 3, 4.**  
A 8010 Is my specialty in ladies cotton hose, regular made, extra length, oil colors with white feet. These have in black, brown, navy, wine and cardinal, and guarantee them to be equal in durability and finish to any 40c hose in the market; my price per pair, 25c.

A 8054. Ladies' fine full finished cotton hose, with white or colored feet, extra long and oil colors, black, brown, navy, wine and cardinal; price per pair 35c and 40c.

A 4815. Ladies' extra fine heavy weight cotton hose, black, brown, navy and cardinal; full finished and extra long; price per pair, 50c.

A 8183. Ladies' heavy French ribbed cotton hose; extra length, full finished and oil colors; black, brown, navy and garnet. For ladies who want heavy warm hose and object to wool these are the goods; price per pair, 50c.

A 4710. Ladies' extra size heavy cotton hose, full finished, extra length and oil color; black, brown, navy and wine; price per pair, 50c.

A 4417. Ladies' imported lisle hose, extra length and white feet; black, brown, navy, garnet and cream; per pair, 50c.

A 8007. Ladies' fine imported brilliant lisle hose; black, brown, navy and cream; price per pair, 75c.

A 4906. Ladies' unbleached balbriggan hose, full regular made, extra length; a good, stout, substantial hose; all sizes; price per pair, 25c.

A 4993. Ladies' fine unbleached bal hose, extra length, fine gauge, two grades and all sizes; price per pair, 35c and 50c.

## Misses and Boys' Hose.

A 8095. Misses domestic finished ribbed cotton hose; black, brown, navy and wine; sizes 6 to 8; price per pair, 10c.

A 4800. Misses' full finished cotton ribbed hose; black, brown, wine and navy; sizes 6 to 8; price per pair, 25c.

A 4890. Misses' regular finished ribbed cotton hose; black, brown, wine and navy; sizes 5 to 8; two grades; price per pair, 35c and 40c.

## Window Shades.

Monday morning we shall present to the trade a line of window shades received by last steamer, which for elegance, novelty, beauty, durability and cheapness has never been excelled.

This line of shades was manufactured for us and the patterns and styles we carry are exclusively our own.

Mounted on best spring rollers we will sell shades as per numbers, prices and description below:

F 2640. Size 3x6 feet, nine inch gilt daded New York Holland in red, blue, green, slate, Spanish olive and ecur; trimmed with nickel crescent pull; price, 50c each.

F 2636. Size 3x7 feet, description same as F 2640 in colors of red, blue, green and ecur; price, 50c each.

F 2632. Size 3x6 feet, wide and handsome bordered opaque in Maroon flock palmotto, tan and olive green colors; price, 50c each.

F 2634. Size 3x7 feet, description same as F 2632; price, 70c each.

F 2666. Size 3x6 feet, nine inch silver daded, Holland trimmed with nickel crescent pull; price 65c each.

## NOTICE.

Hollands are the smoothest surface of any shade cloth—Dado shows up clean, sharp and bright and the colors are sun fast and free from odor, containing no oil or glue; they are strong and pliable and do not curl at the side.

F 2672. Size 3x7 feet, description same as F 2666. These shades we have in Nile green, olive green, tan, blue, brown and dark green colors; price, 75c each.

F 2634. Size 3x7 feet, deep border of maroon flock and metal tinsel showing design of birds and flowers; Nile green and tan colors, trimmed with three-inch thread fringe; price, 55c each.

F 2680. Size 3x7 feet, elaborately bordered in maroon flock, and metal tinsel showing gothic temple and landscape design; Olive green opaque trimmed with thread fringe; price, 90c each.

F 2686. Size 3x7 feet—our bargain shade and a perfect gem of beauty; maroon flock and metal tinsel border showing fountain in center surrounded by a lake covered with flowers and birds; aple green, the new color, opaque trimmed with thread fringe; price, \$1 each.

## DRESS GOODS Combination Suits

AT \$2.50.

C 9100 is a combination suit consisting of 5 yards 34-inch plain cashmere and 7 yards 20-inch fancy plaid cashmere; they come in four different shades; brown, blue, wine, green; price per pattern, \$2.50.

AT \$3.50.

C 9103 is a combination suit consisting of 10 yards 34-inch plain cashmere and two yards 19-inch plaid velvet, in shades of brown, blue, wine and green; price per pattern, \$3.50.

AT \$5.00.

C 9105. These are sellers, and, in fact, the best combination in the market for the money, is composed of 5 yards 34-inch plain diagonal and 7 yards 22-inch plaid diagonal, and they come in eight different styles and shades; price per pattern, \$5.

AT \$7.50.

C 9107 is a combination suit composed of 10 yards 30-inch all wool cashmere and 1 1/2 yards fancy stripe velvet to match; comes in shades of brown, blue, wine, green and black; price per pattern, \$7.50.

AT \$8.50.

C 9109 is a combination suit composed of 10 yards 34-inch all wool serge and two yards fancy stripe or check velvet to match; comes in the shades of brown, blue, wine and green; price per pattern, \$8.50.

AT \$10.00.

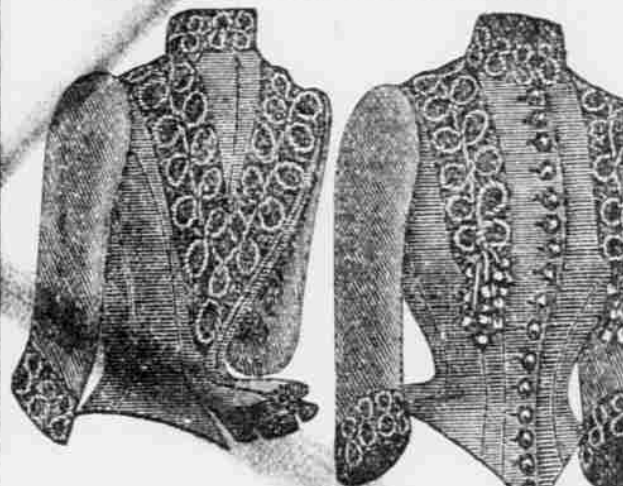
C 9111 is a combination suit of all wool French surah cloth with fancy stripe or check velvet to match. These are the most popular suits to be found in the market. They are composed of 10 yards 40-inch surah, two yards 19-inch fancy velvet to match; come in all the new shades of green, wine, blue, brown, gray and black; price per pattern, \$10.00.

AT \$12.50.

C 9113 is a French combination suit of all wool French surah, composed of 6 yards plain and 4 yards plaid surah, 40-inch wide; these come in all the new fall shading and are very stylish; price \$12.50.

## TAILOR-MADE JERSEYS.

While in New York this summer besides buying an immense stock of fancy and staple jerseys, we placed an order with manufacturers for 100 dozen ladies' tailor-made jerseys, which are the latest and noblest garments to be found in the jersey line. These goods arrived Saturday, and for beauty, elegance and stylish cut are far superior to anything ever produced in the jersey or jacket line. They are made of fine all wool stockinet, bound with silk braid, have coat backs, are cut high over the hip and come in fancy checks, stripes and solid colors.



2688

## Back and Front View.

H 3506. Ladies' fine all wool tailor-made jersey, texture and style as above represented, in black and white checks and stripes, red and brown checks and stripes, light and dark brown checks and stripes; sizes 32 to 40. This lot we have in three grades; price, \$3, \$3.50 and \$4.

H 3507. Ladies' fine all wool tailor-made jerseys, texture and style as above represented, in black and gold stripes, tan and brown stripes, garnet and navy stripes, black and red stripes, and several other colors; sizes 32 to 40; price \$5.

H 3509. Ladies' extra fine all wool tailor-made jerseys, texture and style as represented above, in gray, brown, black and gray, brown and tan; sizes 32 to 40; price, \$6.

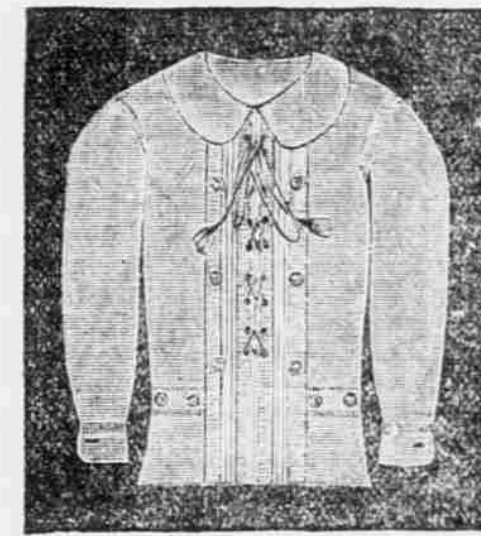
H 3502. Ladies' fine all wool black jersey, elaborately beaded on back, shoulder, cuffs and shirt made of the finest jersey material, cut in the latest style, with coat back; sizes 32 to 44; price, \$5.

## We are Prepared to Tackle the Boys This Week.

Large receipts the past week in Boy's winter goods—flannel shirts, flannel waists, cheviot waists and percale waists, scarlet all wool shirts and drawers, also

## Merino Hats and Caps

In all the latest styles. Below we will give you quotations:



## BOYS' SHIRT WAISTS.

Boys' percale waists, platted-front and back, 25c and 50c.

Boys' percale waists, mother's friend, unlaundered, 75c; same, laundered, \$1. Boys' heavy weight cheviot waists, 50c. Boys' heavy weight penang waists, 50c. Boys' indigo blue corded rope, lace front, 75c.

Boys' flannel laced front in blue, brown and grey, \$1 and \$1.25; sizes 4 to 12.

## Boys' Winter Underwear.

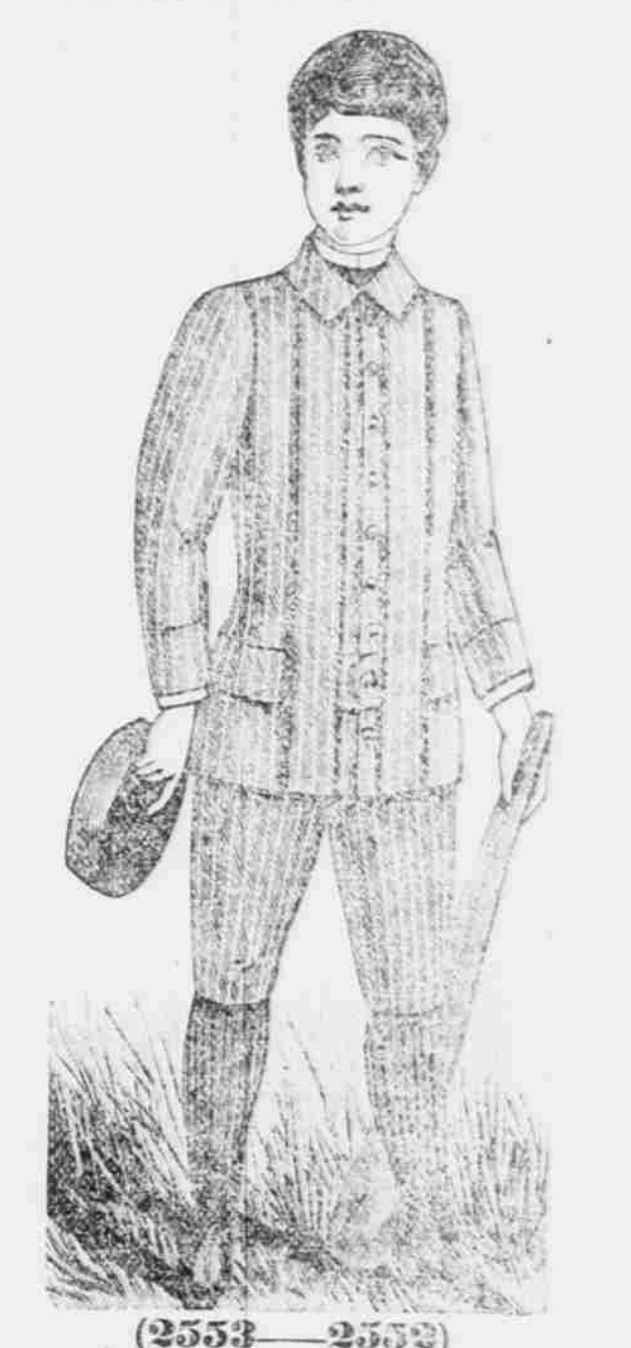
Boys' merino shirts and drawers, 50c, 75c and \$1.

Boys' scarlet undershirts and drawers, 75c and \$1.

Sizes of drawers, 24 to 34; sizes of shirts, 24 to 32.

## CLOTHING!

Step in and take a look at our stock of Children's Knee Pant Suits.



(2553—2552)

AGES 4 TO 13 YEARS.

'Twill cost you nothing to examine them. Should you buy the saving will be from \$2 to \$3 per suit over what you can do elsewhere.

Gentlemen please make note of this—Merchant tailor-made suits in all the latest styles can be bought from us at a saving of \$10 to \$15 per suit. We guarantee you perfect fitting garments.

W. H. Taylor

W. H. Taylor

W. H. Taylor

W. H. Taylor

W. H. Taylor

W. H. Taylor

## LADIES' COLUMN.

Love for the Soldier Boy Leads Women of Fashion to Borrow His Trappings.

The Tea Gown Maintains Its Place, Shapes and Shades in Fall Millinery.

Mental Training and Culture Essential in the Housewife—Note, Receipts.

The cool weather of the last week made shoppers a little impatient about the arrival of fall goods, and eager questioners of styles and fabrics were found at merchants' counters and in millinery rooms. Old Sol, however, does not abdicate so easily, and the last few warm days called a halt in preparations for the fall season. Now calling a halt is strictly a military term, and in no sense applicable to fashion, and yet the array of military trappings in her bazaar involuntarily suggests military expressions. The garment which has always attached itself to gold lace and brass buttons seems to have so penetrated the feminine mind as to dominate in fashion's world. Now every gown and jacket must have its trimmings of braid, the collar is a la militaire, epaulets and cuffs are of the glittering stuff, and with the other mannish accompaniments of a street costume, the question, "What is it?" might be pertinently put.

This pause in the fall shopping is of benefit to the women as it gives them time to think and decide upon what they need. It is well to wait and reflect, because a thing is pretty is small reason for its purchase; its beauty is just as apparent in the shop or worn by another, and if not adapted to the purchaser's style, means and surroundings its beauty is soon exchanged for ashes, and instead of a pleasure becomes a torment of heaviness. The secret of being well dressed is to arrange in advance such clothing as is needed in view of existing conditions.

The women of to-day may congratulate themselves on the fact that in these modern days there are no abrupt and violent changes, and the modification are so slight that from one season to another, with little alteration, the garment of last fall can be made modish.

There is an undoubted preference given to smooth-faced woolen cloths, and although French and American women see no incongruity in silk and velvet street gowns, the English women—for whom Redfern is the interpreter, ignore these fabrics save for carriage and house wear. A gown recently shown in Redfern's London house was of heavy blue diagonal cloth, with side panels of gold braiding, simply laid on in perpendicular lines; the tight-fitting bodice, braided correspondingly, with gold on sleeves, vest front, and on the basque at the back. The drapery of these admirable dresses is simple, the tulle and lace are in high favor among young ladies.

Every lady who keeps pace with the times has a bonnet of fine black straw trimmed with ribbon and plumes of flowers. It may have strings or not, according to the wearer's fancy or convenience.

Girls and children wear plain sailor hats with ribbon band and ends for ordinary, and any of the high crowned fancy styles, either in plain braid or any of the novelty styles that have been so popular during the present season. Some exception being made for the very latest, which are shirred, with brims wide and box plaits have been made for little girls.

is by no means a law-giver to the beau monde. Manufacturers and buyers seem to arrange the matter of fabric and the artist the manner of use.

Silks no longer present the faded colors of the past season, but are now shown in decided and striking hues. The new silks are of wonderfully delicate colors, imitating the sheeny brilliancy of the plumage of birds and the fur of animals. In previous years loutre or other has been a fashionable color; this year we have silks of the color of the blue fox, golden beaver, sable, ermine, grobe, iris rose, parrot green, kingfisher blue, hummingbird red and bird-of-paradise yellow.

There are great many watered and changeable silks and satins among the new goods. Peau de cygne is a new silk which resembles in texture and color the skin of the young plucked swan. Peau de nymphe and Peau de sole are also named on the importers' list of new silks. These materials have a surface like crape, but a high satiny lustre, and will be very effective used with lace accessories. The most beautiful silks for evening wear are the moires and satins in Dubarry rose, old blue, shadowy greys and other tints of Savres porcelains, which are shown with garlands or bouquets of flowers in natural colors. These silks will be made up into bouffant costumes with petticoats and hipdresses like those seen on Watteau's shepherdesses.

If in so grave an article as one upon fashion it is permissible to drop into newspaper parlance it might be said the tea gown "here to stay." Soft clinging fabric, in both silk and wool, is admirably adapted for its graceful, long folds of drapery. The flowing sleeves permit a chaste display of lovely arms, and the disposition of girdles, ribbons and bows is an ample exercise for feminine taste; when complete these gowns are exceedingly graceful, giving height to the figure, and affording ample opportunity for the display of a woman's best points (pardon the jockeyism). Tea gowns have created a demand for a distinctive weave of silk and wool which must possess so much softness as to yield to every movement. The Corah silks and Victorias are favorites for the evening, and the thinner wools in soft fall textures as fine as the looms can make them. They are exquisite shades of color in cream white, pale water green, apricot, seashell pink, old rose, old blue, olive yellow and cameo reserved for the half dress and wholly delightful gowns. Pale terra cotta opening over lace is an autumn toiler.

The autumn leaves naturally suggest color for millinery, and conspicuous in demand are leaf-brown ribbons, bronzes and copper trimmings and such rich, glowing tints as the frosted leaves upon a mountain side supply. Lace hats and bonnets still continue in favor, and will be worn late in the season. The favorite colors will be brown in various shades—olive, copper, bronze. Several shades of gray, two or three shades of heliotrope, notably a rather pronounced purple, and several shades of cardinal and garnet. Hats of shirred lace with full bunches of poppies or of tinted autumn leaves are in high favor among young ladies.

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Plumes, flowers or ribbon bows are the preferred trimmings.

In making dresses for the fall, there seems to be much latitude, the distinctive feature intrinsically, seems to be that it shall run in perpendicular lines. Some very stylish dresses are made entirely of goods in tiny irregular checks, in dull, soft shades. The pattern is quite inconspicuous, and the colors are perfectly blended. The lower skirt of one of these suits is made in single box plaits; the draperies are very low, meeting at one side, the apron being drawn across the front to the other side, and the back slightly looped, thus parting the draperies, showing an A-shaped panel of box-plaiting. The body is plain and perfectly smooth, and is bound with braid of the darkest shade in the goods. The sleeves are close, the cuffs are bound with braid to match the waist, as is also the perfect lid which sets in over the bust in front of the left shoulder.

## NOTES.

Enameled jewelry grows in favor. Velvet ribbon strings are used with velvet brims.

Black silk dresses are adorned with silver braid.

Old rose is the most fashionable color for simple evening toilet.

Yokes and yoke effects are popular for house dresses.

Tailor-made costumes of glossy moss green ladies' dress are considered stylish.

Half inch wide feather edge ribbons of all colors are worn around the neck tied in a bow of many loops on one side.

A fancy fall evening dress is to have the gloves and low shoes of tan-colored suede, the silk stockings suede colored also.

Moire, white and tinted, blue rose and lilac is the fabric for bridesmaids' dresses, but surah and China crapes are also used for their frocks.

Fancifully colored French plaids, as well as many in sober tints, are used for the skirts, vests and revers of plain camel's hair and cashmere dresses.

The short coat introduced by Redfern last summer, which fits closely at the back and flows loose in front, will be a popular choice this fall for street wear.

Woolen dresses of bright red are favored by English women of rank. These are closely braided in black, and with them are worn hats of a mingled red and black to correspond.

Black lace mantillas, which have entirely usurped the place of the ancient hood for enveloping the head in the evening, are now made of lace, both black and white, in which the pattern is wrought with gold thread in all its outlines.

Gold bracelets are shown composed of small square plates linked together. These are exquisitely chased and have a diamond or other jewel set in the center of each.

A new style of pocket handkerchief is of white linen tautest or silk muslin, scalloped out and embroidered on the edge in color, while in one corner is a square of colored batiste or muslin with the initials, monogram or crest of the wearer in white knot stitch.

Lady equestriennes in France wear high crowned felt hats banded with a broad black ribbon; skirts shorter than ever, only just covering the left foot when in the saddle; knee breeches and high boots instead of long trousers; the habit buttoned to the throat, very high collars, and they carry a stick instead of a riding whip in their suede gloved hands.

girdle of velvet. This is very handsome in purple red or in robin's-egg blue for wearing with various skirts.

A dressy corsage to be worn with skirts of any rich description is made of white cloth, open over a waist coat of white moire. It fastens at the throat by a fine gold clasp. Around the collar, the edges of the sleeves and down the front is set a band of white and gold passementerie. The postillion back shows a bit of moire between the plaits. The sleeves are in close coat shape and fasten up the back of the arm to the elbow with fine gold buttons.

## FANCY WORK.

Dotted swiss is a material that commands itself for fancy work and may be used for the same articles as the scrim. One of the prettiest uses is for a daisy spread and shams. Get the swiss with a polka dot as large as a daisy center. Make the spread and shams of the proper size and finish with a deep hem. Get a quantity of yellow and of white silk linen and make one or two rows of daisies along each article.

To make a daisy take, a long needle full of the yellow floss and cover the white polka dots with it, taking care that the silk goes the same way as the thread on the dot. Do not bring the floss across the dot on the underside, but pass the needle back to the right side and across again. A large amount of floss is saved in this way, and the daisy center will not be so apt to pull out of shape. For the petals take a small piece of pasteboard, cut round the size of a daisy, cut the center to fit over the daisy center, and then with a pencil cross the pasteboard with eight lines to make eight petals.

After working the center place the pasteboard over it, and with a pencil mark on the swiss where the petals will reach, top and bottom. Take a full needle of the white floss, start at one mark at the center, bring the thread through to the right side, then loop it until it reaches the top mark and back again to the start; put the needle through at the petal, then pass it back again, and pass it up to the point of the petal, catching down the floss, then back again to the center, and so on to the next one. There should be four threads of floss to each petal, and none on the wrong side. The effect of this work is extremely pretty, and the daisies will bear many washings in that direction there can be no doubt, but the question remains an open one, whether or no the primitive housewife, with simple appliances for her work, did not find more happiness in the success which crowned her manifold labors, than is to be found among the ranks of present housekeepers.

The old-fashioned pride in white floors, in picking and preserving, in quilt-making, in spinning and weaving, cutting and making garments for the family, have all been superseded by restlessness, by ambitious striving to climb the social ladder, and by a fixed impression that household care is drudgery, pure and simple. The quiet of home is repugnant to the average wife and its duties irksome; she flies from it under an excuse of ill health, for which discontent and worry are largely responsible, or spends the time in which she should devote to intellectual training, in order to meet the growing demands of husband and children, in idle visiting among those who might easily be organized into a general dissatisfaction club.

## Household.

The question often arises in the mind of the housekeeper of the present day, Do the requirements of modern civilization add to the happiness of the women of today? That the efforts of civilization lie in that direction there can be no doubt, but the question remains an open one, whether or no the primitive housewife, with simple appliances for her work, did not find more happiness in the success which crowned her manifold labors, than is to be found among the ranks of present housekeepers.

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the husband's first desire on reaching home is to see his wife; the wise woman will be there; next to her person, and cheerful in her demeanor, having put behind her all the petty annoyances of the day, sparing him the tiresome recital of details that have worn upon her.

Every woman wishes to retain the lover in her husband, and negatively there are two ways not to do it. The first is, perhaps, that want of care for her personal attractions which was a large factor in winning, and now, having won, should never be omitted. The calico or lawn dress can be neat and well fitting, the collar can be clean, a rosebud at the throat is cheap adornment, but these little things which help keep love glowing, and when in the quiet evening she sits near him, talking to him, his hand, though hardened by toil, or wrinkled with age, will involuntarily caress the soft hair, though it be streaked with silver.

Another fertile cause of the falling off is the marked want of interest in the housekeeping woman evinces in questions of the day. Her husband may not be a literary man, but there are few Americans who are not readers of newspapers, and a wise woman will so read these as to be able to listen intelligently and to talk entertainingly on the various topics of the hour. There are few systematic housekeepers who cannot so arrange their domestic affairs as to secure an hour during the day for such work, and it need not be counted idleness in her to fit herself for her husband's companionship by exchanging a reported list of grievances in the domain of children and servants for sensible talk on current topics.

An additional argument for mental culture is the capacity it gives women for laying level the foundation stones of the domestic superstructure. Kitchen and logic are not so far apart as they seem, for a woman of thorough intellectual culture will bring these trained habits of mind to bear on the duties which she has elected to assume, and her superior mental ability will assert itself in the control of the inferior capacities which come under her rule. Civilization need not in any sense prove a bar to happiness, if women will cease to regard domestic duties as drudgeries, and bring into their homes pride in its perfect management, and ennoble all the daily routine with a love and a sense of the duties that cluster around a well-ordered home.

All the efforts which mark modern progress in woman's behalf can be made to concentrate in the home, and work aesthetic and practical may be usefully employed in the perpetuation of those joys which entered into the hearts of the twin when made one flesh they unitedly entered into the loving work of home building.

## RECIPES.

**Yellow Cake**—The yolks of ten eggs, whites of three, two cups sugar, one cup sweet milk, three cups flour, tablespoon baking powder; flavor to taste.

**Potato Pancakes**—Peel and grate, we will say a dozen large potatoes, add about two tablespoons flour, one teaspoon salt and two eggs. Have hot grease in the frying-pan, and fry until brown. Should be eaten hot.

**Breakfast Chop**—Take a pound of mutton chops, season with salt, pepper, and put in the skillet. Fry five minutes, take out and dip each in beaten egg, then in bread crumbs, and fry until nicely browned on each side.

**Grape Marmalade**—Amber Color—Separate skins and pulp of the grapes and cook the pulp until the seeds separate, strain it, and to four quarts of pulp add two quarts of sour apples, measured after cooking, the grated rind of three good lemons and nine pounds of sugar,

## FURNITURE!



GOODS SOLD ON THE INSTALLMENT PLAN  
J. M. HARTSFIELD & CO.

412 AND 414 HOUSTON STREET. FORT WORTH, TEXAS

let it get hot before the sugar is put in, and cook for half an hour after it begins to boil.

**Tomato Plan**—Boil a pint of rice well done. Then express the juice from a quart of ripe tomatoes by pressing them through a sieve. Rub them until thoroughly mashed and the juice has passed through, freed from pulp, skin and seed.

Add this to the rice, with some small pieces of boiled ham that have been cut into bits an inch square. Boil together until the rice is of a rich yellow color, and serve very hot.

**Fish Balls**—Boil equal quantities of salt fish and potatoes. When done chop the fish fine and mix with the potatoes. Add a cupful of milk, one egg and a teaspoonful of flour; mix all together and form into balls. Lay them on a plate until morning. Then have a kettle of boiling fat to drop them in and brown.

**Welsh Rarebit**—Toast squares of bread, while hot, butter them and plunge in a bowl of hot water. Put on a dish and set to deep warm. Put half a teaspoon of milk into a saucepan and set over moderate fire; when boiling add two cups grated cheese; stir until it melts; add salt and cayenne pepper, with the yolks of two eggs, and pour it over the toast.

**Barbara**—Take one and a half ounces gelatine. Soak this in a pint of cold water and then set it over a slow fire until it becomes perfectly dissolved. Meanwhile beat well the yolks of six eggs with three quarters of a pound of sugar,

and add to them two quarts of milk. Mix the gelatine with the custard and let all boil together for a few minutes, until quite thick. Flavor with anything you like. When lukewarm pour into blanc-mange moulds and when set turn out in glass dishes and eat with whipped syllabub.

**Pickled Cabbage**—Four large crisp cabbages chopped fine, one quart of onions, enough vinegar to cover, two pounds of sugar, two teaspoonfuls of mustard, black pepper, cinnamon, tumeric, celery seed, allspice, mace, pulverized alum. Pack cabbage and onions in alternate layers with a little salt between. Let stand over night; scald vinegar, spices together and pour over cabbage. Do this three mornings, the fourth morning put over the fire and boil five minutes.

**Snow Cake**—Three-fourths of a cup of butter, two cups of sugar, one cup of milk, one cup of cornstarch, two cups